

# SEPARATE WAYS (WORLOS APART)

STANDARD TUNING

♩ = 133

INTRO

EM

1 2 3 4

17 14 16 14 14 16 14 15 17 14 16 14 14 16 14 15

5 6 7 8

17 14 16 14 14 16 14 15 17 14 16 14 14 16 14 15

9 10 11 12

EM D/E C/E

## A VERSE 1

13 14 15 16

EM D/E C/E

17 18 19 20

EM D/E C/E

## A VERSE 2

EM D/E C/E

21 22 23 24

7 7 (7) 5 (5)

EM D/E C/E AM7 BM7

25 26 27 28

7 7 (7) 5 (5) 3 5 7

## B PRE - CHORUS

CMA7 D AM7 BM7

29 30 31 32

7 5 (5) 5 (5) 3 3 (3) 3 5 7

CMA7 D AM7 CMA7

33 34 35 36 37

7 5 (5) 5 (5) 3 3 5 7 (5) 7 7 (7)

## C CHORUS

EM EM/D

38 39 40 44

LET RING

10 9 7 (7) 9 7 9 10 9 7 (7) 9 7 9

**EM/C** **AM7** **D** **D<sup>+</sup>**

42 44 45

LET RING

# **INTERLUDE**

**EM** **D/E** **C/E**

46 47 48 49

LET RING

**EM** **D/E** **C/E**

50 51 52 53

LET RING

# **VERSE 3**

**EM** **D/E** **C/E**

54 55 56 57

**EM** **D/E** **C/E**

58 59 60 61

# A VERSE 4

EM D/E C/E

62 63 64 65

Handwritten musical notation for measures 62-65. Measure 62: Treble staff has a half note E4 with a dotted line to a half note E4 in measure 63. Bass staff has a half note E3 with a dotted line to a half note E3 in measure 63. Measure 63: Treble staff has a half note D4 with a dotted line to a half note D4 in measure 64. Bass staff has a half note D3 with a dotted line to a half note D3 in measure 64. Measure 64: Treble staff has a half note C4 with a dotted line to a half note C4 in measure 65. Bass staff has a half note C3 with a dotted line to a half note C3 in measure 65. Measure 65: Treble staff has a half note E4. Bass staff has a half note E3.

EM D/E C/E AM7 BM7

66 67 68 69

Handwritten musical notation for measures 66-69. Measure 66: Treble staff has a half note E4 with a dotted line to a half note E4 in measure 67. Bass staff has a half note E3 with a dotted line to a half note E3 in measure 67. Measure 67: Treble staff has a half note D4 with a dotted line to a half note D4 in measure 68. Bass staff has a half note D3 with a dotted line to a half note D3 in measure 68. Measure 68: Treble staff has a half note C4 with a dotted line to a half note C4 in measure 69. Bass staff has a half note C3 with a dotted line to a half note C3 in measure 69. Measure 69: Treble staff has a half note E4. Bass staff has a half note E3.

# B PRE - CHORUS 2

CMA7 D AM7 BM7

70 71 72 73

Handwritten musical notation for measures 70-73. Measure 70: Treble staff has a half note C4 with a dotted line to a half note C4 in measure 71. Bass staff has a half note C3 with a dotted line to a half note C3 in measure 71. Measure 71: Treble staff has a half note D4 with a dotted line to a half note D4 in measure 72. Bass staff has a half note D3 with a dotted line to a half note D3 in measure 72. Measure 72: Treble staff has a half note E4 with a dotted line to a half note E4 in measure 73. Bass staff has a half note E3 with a dotted line to a half note E3 in measure 73. Measure 73: Treble staff has a half note F4. Bass staff has a half note F3.

CMA7 D AM7 CMA7

74 75 76 77 78

Handwritten musical notation for measures 74-78. Measure 74: Treble staff has a half note C4 with a dotted line to a half note C4 in measure 75. Bass staff has a half note C3 with a dotted line to a half note C3 in measure 75. Measure 75: Treble staff has a half note D4 with a dotted line to a half note D4 in measure 76. Bass staff has a half note D3 with a dotted line to a half note D3 in measure 76. Measure 76: Treble staff has a half note E4 with a dotted line to a half note E4 in measure 77. Bass staff has a half note E3 with a dotted line to a half note E3 in measure 77. Measure 77: Treble staff has a half note F4 with a dotted line to a half note F4 in measure 78. Bass staff has a half note F3 with a dotted line to a half note F3 in measure 78. Measure 78: Treble staff has a half note G4. Bass staff has a half note G3.

# C CHORUS 2

EM EM/D

79 80 81 82

LET RING - - - - -

Handwritten musical notation for measures 79-82. Measure 79: Treble staff has a half note E4 with a dotted line to a half note E4 in measure 80. Bass staff has a half note E3 with a dotted line to a half note E3 in measure 80. Measure 80: Treble staff has a half note D4 with a dotted line to a half note D4 in measure 81. Bass staff has a half note D3 with a dotted line to a half note D3 in measure 81. Measure 81: Treble staff has a half note C4 with a dotted line to a half note C4 in measure 82. Bass staff has a half note C3 with a dotted line to a half note C3 in measure 82. Measure 82: Treble staff has a half note E4. Bass staff has a half note E3.

**EM/C** **AM7** **D** **D#°**

83 84 85 86

LET RING - - - - -

10 8 7 (7) 8 3 5 5  
9 9 9 (9) 9 2 1 8  
8 0 5 6

**EM** **EM/D**

87 88 89 90

LET RING - - - - - LET RING - - - - -

10 8 7 (7) 9 7 9 10 8 7 (7) 9 7 9  
9 9 9 (9) 9 9 9 9 9 9 9 9 9  
0 10

**EM/C** **AM7** **D** **D#°**

91 92 93 94

LET RING - - - - -

10 8 7 (7) 8 3 5 5  
9 9 9 (9) 9 2 1 8  
8 0 5 6

**E SOLO**

**EM** **EM/D**

95 96 97 98

LET RING - - - - -

10 8 7 (7) 9 7 9 10 8 7 (7) 9 7 9  
9 9 9 (9) 9 9 9 9 9 9 9 9 9  
0 10

**EM/C** **AM7** **D** **D#°**

99 100 101 102

LET RING - - - - -

10 8 7 (7) 8 3 5 5  
9 9 9 (9) 9 2 1 8  
8 0 5 6

**EM** **EW/D**

103 104 105 106

LET RING ----- 1

10 9 7 (7) 9 7 9 10 9 7 (7) 9 7 9

0 10

**EW/C** **AM7** **D** **D#°**

107 108 109 110

LET RING ----- 1

10 9 7 (7) 8 5 5 5 7 8

8 0 5 6

## F INTERLUDE

**EM** **G**

111 112 113 114

17 14 15 17 14 15

14 16 14 14 16 14 14 16 14 14 16 14 14 16 14

**C** **AM**

115 116 117 118

17 14 15 17 14 15

14 16 14 14 16 14 14 16 14 14 16 14 14 16 14

**EM** **D**

119 120 121 122

17 14 15 17 14 15

14 16 14 14 16 14 14 16 14 14 16 14 14 16 14

**C** **Bm**

123 124 125 126

17 14 16 14 14 16 14 15 14 16 14 16 14 16 14 17 14 16 14 14 16 14 14 16 14 14 16 14

### CHORUS 3

**Em** **Em/D**

127 128 129 130

LET RING -----

10 8 7 (7) 9 7 9 10 8 7 (7) 9 7 9

0 10

**Em/C** **Am7** **D** **D#o**

131 132 133 134

LET RING -----

10 8 7 (7) 8 3 5 5 7 5 6

8 0

**Em** **Em/D**

135 136 137 138

LET RING -----

10 8 7 (7) 9 7 9 10 8 7 (7) 9 7 9

0 10

**Em/C** **Am7** **D** **D#o**

139 140 141 142

LET RING -----

10 8 7 (7) 8 3 5 5 7 5 6

8 0



## OUTRO SOLO

EM

**EM/D**

143 144 145 146

LET RING

10 8 7 (7) 9 7 9 10 8 7 (7) 9 7 9

0 10

**EM/C**

AM7

Q

**D#°**

EM

**EM/D**

[illegible]

**EM/C**

**AM7**

D

**D#°**

[illegible]

EM

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system contains measures 159 through 162, each with a vocal line and a piano accompaniment line. The piano accompaniment is a simple harmonic pattern. The second system contains measures 163 through 166, which are instrumental sections for the piano. The piano part is a simple harmonic pattern. The score is written in a simple, clear style, suitable for a children's songbook.

EM

163

164

165

166

17

14

15

14

16

14

16

14

14

16

14

14

16

14

14

16

14